Matuka



https://www.youtube.com/watch?v=v0UodPI2LYA

Hook:	Dai Riki 700, #10 – 6
Thread:	8/0 olive
Lead:	.15 lead wire
Tail:	Saddle hackle
Rib:	gold wire, fine
Body:	Olive Hareline custom dubbing (angora goat with flash)
Wing:	grizzly hen saddle hackle
Collar:	grizzly hen saddle hackle

Directions:

- 1. Wrap your lead starting one quarter of a shank back from the eye. Weight as desired.
- 2. Tie in the gold wire for ribbing
- 3. Select two feathers approximately the width of the hook gap that are next to each other so that they will be similar in size.
- 4. Put the feather together dull sides facing each other and hold them together at the point where the tips will be about 1/3 of the hook shank long.
- 5. Stroke the fibers towards the butt of the feather as you hold on to the tips. Measure the length of the tail and tear off the fibers on the bottom of the feathers.
- 6. Tie in the tips with a couple of wraps, adjust and tighten down.
- 7. Make a dubbing loop of the goat hair and wrap forward and tie off where the lead ends.
- 8. Put the feathers on top of the shank and firmly tie off where the body ends
- 9. Wrap the wire forward between the fibers and tie off.
- 10. Tie in a saddle feather and wrap a collar stroking the fibers back as you wrap/whip finish

Bird's Nest



https://www.youtube.com/watch?v=Xvq3UUDCO7k

ai Riki 730, #14
/0 tan
.0 lead wire
1allard dyed wood duck
ne gold wire. Color and size can be your choice for different effects.
an Hares ear plus or your choice
1allard dyed wood duck
ame as body material or a spikey dubbing like fox squirrel
/ r 1

Directions:

- 1. Weight as desired (starting about 1/3 of the shank back from the eye)and tie in wire ribbing
- 2. Select a feather and stroke the tips 90 degrees to even the tips.
- 3. Tie in approximately a dozen fibers for the tail (1/2 body length) Curved side up
- 4. Dub a tapered body ending at the front of the lead
- 5. Stroke the feather fibers again to make the tips even and tear off enough to fold around the shank
- 6. Tie down with a couple of soft wraps and distribute the fibers around the shank
- 7. Firmly tie down the butts and using a dubbing loop make a thorax/head and whip finish.